

The Gartan Mother's Lullaby.

Words by
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COUNTY DONEGAL.

Andante.

VOICE. *legato.* Sleep, O babe, for the

PIANO. *p*

red bee-hums The si-lent twi-light's fall. Ee-val from the

Grey Rock comes To wrap the world in thrall..... *A lian van o,* my

child, my joy, My love and hearts de-sire..... The

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The piano part begins with a piano dynamic 'p'. The lyrics are in English, with an Irish phrase 'A lian van o' in italics. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

crick - ets sing you lul - la - by Be - side the dy - ing fire.....

..... Dusk is drawn, and the

pp

And.

Green Man's thorn Is wreathed in rings of fog; Shee - vra sails his

boat till morn Up - on the star - ry bog..... A lyan van o, the

cres.

pa - ly moon Hath brimmd her cusp in dew..... And

dim.

weeps to hear the sad sleep - tune I sing, O love to

you.....

p

Sleep, O babe, for the red bee hums The si - lent twi - light's

pp

fall. Ee - val from the Grey Roök comes To wrap the world in

thrill..... A lyan van o, my child, my joy, My

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "thrill..... A lyan van o, my child, my joy, My". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

love and hearts' de - sire,..... The crick - ets sing you

The second system continues the musical score. The vocal line has the lyrics "love and hearts' de - sire,..... The crick - ets sing you". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

lul - la - by Be - side the dy - ing fire.

The third system features the lyrics "lul - la - by Be - side the dy - ing fire." The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the right hand towards the end of the system.

The fourth system shows the continuation of the piano accompaniment. The vocal line is mostly rests, indicating the end of the vocal part. The piano part features a more complex accompaniment with a double bar line and a fermata in the right hand, and a second ending bracket in the left hand.